

# WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., JUNE 13, 1912.



VOL. XX

No. 33

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# The Wellesley College News

Entered at the Post Office in Wellesley, Mass., as second-class matter.

VOL. XX.

WELLESLEY, JUNE 13, 1912.

No. 33



NELLIE ZUCKERMAN, 1912  
Senior Mistress of Ceremonies

## TREE DAY.

JUNE 1, 1912.

"Oh, what is so rare as a day in June!

Then, if ever, come perfect days—"

Surely this was the opinion of every one who saw Tree Day this year in all its loveliness. Just as each year seems without doubt the very best; so this year seemed unexcelled in beauty, harmony of colors, and arrangement of detail.

It seemed only a very little stretch of the imagination for the throngs of interested alumnae and Faculty on the banks to believe that the queen of mortals, (in every-day speech, the Senior Mistress of Ceremonies), had come to fairy land to see the frolics of those witching persons. Every inch a queen she looked, as she came slowly down the hill from College Hall, attired in a yellow satin gown, with flowing train of red velvet sweeping behind. Following her, came the mortals,—Seniors in dignified caps and gowns, marching four abreast, and close behind the Juniors in white, carrying blue irises.

From the opposite side of the green, near Rhododendron Hollow, came the heralds, in gray,—Boston Normal School girls. Through their ranks came the Queen of the Fairies with her lovely aides,—all gowned in pale yellow. Next followed the Sophomore and Freshman classes, impersonating children, gnomes, elves, dryads and all the "wee

folk." Around and around the green the procession swept making a wonderfully harmonious and spectacular effect with the grays, greens, browns, yellows, blues and pinks.

A graceful address of welcome followed by Helen Goss, president of the class of 1912. Then came the Senior oration by Mildred Washburn, 1912, wherein a wholesome mixture of fact and fancy were combined most cleverly.

The presentation and receiving of the historic Spade was carried on in an original and amusing fashion by Dorothy Stiles, 1914, and Esther Parshall, 1915, it being the customary interchange of interclass "slams." Last of the speeches came that of Elizabeth Pilling, 1915, the Freshman orator. In clear, distinct and gracious terms she pledged the loyalty of 1915, and told her class' tree—the yellowwood,—flower, the Ward rose, and color—yellow.

Then, oh then, came the dancing on the green—and again did the fickle spectators agree, as they had each year before, that it was the "loveliest they had ever seen."

All too soon it was over. But more was to follow when, from the banks of Longfellow Pond, the crowds watched the Freshmen in their graceful dancing of the myth, "the Lepracaun."

And then—it was finished—all but the reunions, the crowds around the class trees, and the comments and assertions that never had there been such a Tree Day.

## TREE DAY OFFICERS—1912.

Mistress of Ceremonies.....Nellie Zuckerman  
Senior Orator.....Mildred Washburn

### Cap and Gown Aides:

Sarah R. Clark,	Jesse S. Weaver
Dorothy Hart,	Jean Robertson,
Corinne Searle,	Katherine Gowing,
Katherine Mortenson,	Marjorie Sherman.

Solo Dancers: Beulah Hepburn, Alice Paine, Miriam McLoud, Ruth Hobbs, Gwenydd Weller, Margery Mackillop, Marian Johnson.

Great praise is due to Mildred Chapin, who took the part of Katherine Fowler who was to have been Freshman Mistress of Ceremonies, but who was ill at the time. Her aides were: Katharine Rawling, Florence Hendrick, Ruth Stone, Leora Mitchell, Arlene Westwood and Virginia Harmon, all from the Class of 1915.

### A RECENT GIFT TO THE LIBRARY.

When Professor Palmer presented to the Harvard library his collection of Herbertiana, he did not forget Wellesley. At his request Harvard returned to him whatever duplicates of the volumes presented by him were already in the library, and these Professor Palmer presented to us. These volumes, taken together with what we already possessed, form a not insignificant collection in themselves.

One of the most interesting of those given us by Professor Palmer is a perfect copy of the first edition of Izaak Walton's *Lives of Herbert, Donne, Hooker, and Wotton*, London 1670, which belonged at one time to a member of the Walton family, whose autograph with date—Ralph Walton, 1787—is on the fly-leaf. There is also an interesting book-plate bearing the shield and crest of the barons of Sherborne with the name of one of the family, William Henry Dutton.

Herbert was Orator of Cambridge University from 1619-27, and among these rare volumes is the edition published at Cambridge in 1623, of his address on the return of Prince Charles from Spain. Of this, Professor Palmer's note in his Herbert bibliography says: "This address on account of its outspoken opposition to the Spanish match is thought by S. R. Gardiner to have lost Herbert his chance of promotion to an assistant secretaryship of state. It is his first piece of published prose."

The first edition of Herbert's remains, or sundry pieces of that sweet singer of the temple, "printed at the little north door of St. Paul's, 1652," has a prefatory view of the life of Mr. George Herbert, unsigned, which in the second and third editions, 1671 and 1675, has been relegated to the back of the book, an Advertisement to the Reader explaining that "The first edition of this Book came out in Sad Times (Anno Domini 1652) when violence had gotten the upper hand; what here next follows was then Thought meet to be The Preface to it. Now the Almighty . . . having wrought a wonderful deliverance, it is thought fit it should withdraw and stand here behind the Curtain." Its place is taken by one addressed to the Christian Reader, consisting of six paragraphs, with many sub-heads, written by the same hand which now, the Sad Times for the Church being passed, signs boldly the name of the "most unworthy" Barnabas Oley.

Of the editions of the Temple, Herbert's chief poetic work, we have in this collection a very interesting copy of the third edition, Cambridge 1634. Our library has the fac-simile reprint of the first edition of 1633, printed in London 1883, with an introductory essay by J. H. Shorthouse.

Of interest to the book collector is a first edition of

*Poemata varii argumenti partim e Georgio Herberto*, by William Dillingham, London 1678, containing a Latin translation of five of Herbert's poems. This copy is beautifully bound in tree calf with gold tooled border of a very pleasing and delicate design. This and a first edition (1641) of the *Fragmenta regalia*, or *Observations on the late Queen Elizabeth*, by Sir Robert Naunton, bound by Ramage, came to us directly from Professor Palmer's own library. Naunton was Orator of Cambridge when Herbert entered the University.

Of the writings of George Herbert's brother Edward, first Lord Herbert of Cherbury, this gift includes the first edition of *De religione gentilium*, Amsterdam 1663, and the first edition of the translation by William Lewis, London 1705, also the first edition of the *Expedition to the isle of Rhe*, only circulated in manuscript until privately printed by the Earl of Powis, 1860.

Nicholas Ferrar, George Herbert's "most entire friend and brother," is represented by the *Memoirs* by P. Peckard, London 1790, the *Life* edited by Carter, London 1892, and the *Story Books of Little Gidding*.

Rebecca Warner's *Epistolary Curiosities*, series 1 and 2, contain letters of George Herbert and his brothers; a Spanish reprint of the *One Hundred and Ten Considerations of Juan Valdes* reminds us that Ferrar translated this book out of the Italian into English and Herbert annotated it during the last months of his life; while a translation of thirty-two poems in honor of Francis Bacon first published in 1626, this translation being privately printed in 1904 contains a poem of six lines by Herbert. There are also several editions of his complete works included in this latest gift from one of the library's best friends.

### WELLESLEY COLLEGE SYMPHONY ORCHESTRA.

1911 - 1912

#### Receipts

Balance, 1910-1911	\$ .26
Sale of tickets for concert	35.50
Borrowed from a friend of the orchestra	24.45
Total	\$60.21

#### Expenditures

Services of men to play oboe, trumpet and 'cello	\$34.14
Librarian (24 rehearsals)	12.00
Tickets and programmes	7.50
Music and strings	6.57
Total	\$60.21





# Editors

EDITOR-IN-CHIEF, Helen G. Logan, 1913  
 ASSOCIATE EDITOR, Kathlene Burnett, 1913  
 ALUMNÆ EDITOR, Bertha March, 1895

## LITERARY EDITORS.

Sarah W. Parker, 1913 Susan Wilbur, 1913  
 Lucile Woodling, 1914 Charlotte M. Conover, 1914

## REPORTERS.

Mary F. Ballantine, 1914 Lucy Addams, 1914  
 BUSINESS MANAGER, Frances Gray, 1912  
 ASSOCIATE BUSINESS MANAGER, Josephine Guion, 1913  
 ASSISTANT BUSINESS MANAGER, Ellen Howard, 1914  
 SUBSCRIPTION EDITOR, Dorothy Blodgett, 1912  
 ADVERTISING BUSINESS MANAGER, Bertha M. Beckford,  
 Wellesley College.

The WELLESLEY COLLEGE NEWS is published weekly from October to July, by a board of editors chosen from the student body.

All literary contributions may be sent to Miss Helen G. Logan, Wellesley College, Wellesley, Mass.

All items of college interest will be received by Miss Kathlene Burnett, Wellesley College, Wellesley, Mass.

All Alumnæ News should be sent to Miss Bertha March, 394 Massachusetts Ave., Boston, Mass.

All business communications should be sent to Miss Frances Gray, Wellesley College, Wellesley, Mass.

Subscriptions should be sent to Miss Dorothy Blodgett, Wellesley College, Wellesley, Mass.

Terms, \$1.50 for residents and non-residents; single copies, 15 cents.

## EDITORIAL.

### AT HOME.

Without doubt a certain impressiveness attaches to the words, "a college woman." The new code which places women on an equal footing with men, is not so old in the history of the world that the higher education of girls goes without comment. Therefore we take unto ourselves credit for being a little more remarkable than other people who have not attained to "a college career," and are apt to harp a bit too much on our erudition when we go back to our families.

Perhaps we may be on such excellent terms with our near relatives that the difference between our interests and theirs creates no lack of understanding. In some cases, however, the one member of a family who leaves for college actually grows along new lines to such an extent that a real barrier springs up. This is especially true where those left at home are not in entire sympathy with the hopes and purposes of the college girl, and offend her by their indifference.

Such a girl will do well to bear in mind that in some ways she does have a certain advantage over the people at home who have not, and do not desire to have, a college training. Consequently,

it is for her to go more than half way in establishing community of interest with the family. It is no easy task to evince an absorbing interest in matters which seem less interesting, and yet if a college training is worth anything, it will fit us to do just that, and to do it gracefully.

There is also the girl whose parents are really in sympathy with her interests, but who were young in the days when a college education was a rare occurrence, and who have therefore made good entirely by their own effort. Before such people it becomes one of the younger generation to show a little humility. Undoubtedly a college education is a short cut to the point where one can really begin to work for oneself, but that is no cause for pride. It should make us more quick to show respect to those who have had to get for themselves, all the things which we accept so complacently.

It is, then, the duty of a college girl on going back to her home, to cultivate, not conscious pride toward people who have not had her advantages, but a spirit of deference and generosity.

### ALL CONTRIBUTIONS GRATEFULLY RECEIVED.

Novelty always appeals. The NEWS therefore offers this suggestion: We hear much of "college spirit" and "class spirit" and "sporting spirit." What is the objection to having some "COLLEGE NEWS spirit?" There are certainly many people who are concealing their literary light under a bushel. At least the NEWS sees little of it. Come, let us have some! Next fall there are to be prizes awarded for the best story, the best poem, and the best Parliament of Fools contributions. Considering the ability shown by the various classes, there should be a lively contest for first place. The summer is an excellent time to be concocting plots and rhymes, and Wellesley girls are excellent people to concoct them. In conclusion, let us beg the reader to peruse the title of this editorial.

### DEUTSCHER VEREIN.

The last meeting of the year was an out-of-door supper at the Alpha Kappa Chi House, Monday evening, May 20. As the members sat down around the long table the new president, Elsa Lerch, was crowned with a garland of cornflowers and lilies-of-the-valley. The vice-president, Gertrude Souther, secretary, Alma Kolk and treasurer, Jeanette Haverstick, for next year, were announced. A genuine German supper of sauerkraut, split peas, mashed potatoes, pumpernickel sandwiches, "wine," and cheese was enlivened by stories and toasts. Fraulein Muller and Miss Little demonstrated a peasant's dance after supper, and German Lieder and a dance followed. The members adjourned to President Hibben's philosophy lecture.

### CIRCULO CASTELLANO.

The last meeting of the Circulo Castellano was held at the Agora House, on May 27. Alice Merrill read a paper on Current Events in Spain.

Miss Caroline B. Bourland, Professor of Spanish at Smith College and Associate Member of the Hispanic Society of America, gave a lecture comparing the ideas of "Penas Arribas" by Pereda with the ideas expressed by Galdos in "Dona Perfecta." Pereda shows in "Penas Arribas" that he is conservative; he does not believe in a strongly centralized government, but favors a patriarchal system. Both writers are intensely patriotic and deplore the apathy of the people toward their country. Galdos gives as the causes of Spain's retrogression, the superficial methods of education, the materialism of the people, their lack of enthusiasm and the overcrowding of the professions, especially of the lawyer class. He suggests as remedies, liberty of thought, the application of modern scientific discoveries, the increase of the farmer class and the decrease of the lawyer class. Both authors emphasized that the need is a spiritual one.

Rev. William Hooker Gulick gave an entertaining talk about Pereda and his friendship with Galdos. At the close of the meeting Miss Alice Smart sang some Spanish songs.

### ALLIANCE FRANCAISE.

The closing meeting of the Alliance Francaise was held at the Phi Sigma House on the evening of May 27, 1912. Quite a number of undergraduates

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were gathered to see the charades which Mademoiselle Carret and Mademoiselle Forest had planned for the occasion.

Helen White, the president for 1911-1912, made a short and graceful farewell speech, in which she announced the names of the officers for the ensuing year. They were: President, Elizabeth Clarke, 1913; Vice-president, Olive Tripp, 1913; Secretary, Margaret Woods, 1915; Treasurer, Marguerite Mallett, 1914.

Following this came three clever charades, the first literature, the second, fiance, and the third, anniversaire. The combined desire for histrionic effect and fluent French made the performance doubly amusing, and everyone seemed of the opinion that the meeting was one of the most successful of the year.

### COLLEGE CALENDAR.

Thursday, June 13, 7.30 P.M. Alternate date for Float.

Friday, June 14, 7.30 P.M. Senior Play—Sherwood.

Saturday, June 15, 3.00 P.M. Garden Party.

5.00 P.M. Tree Day Dancing.

7.30 P.M. Glee Club Concert.

7.30 P.M. Alternate date for Senior Play.

Sunday, June 16, 11.00 A.M. Baccalaureate Sermon by Rev. Nehemiah Boynton of Brooklyn.

7.00 P.M. Special Music.

Monday, June 17, 3.00 P.M. Alternate date for Garden Party.

7.15, P.M. Step Singing.

8.00 P.M. President's Reception.

Tuesday, June 18, 11.00 A.M. Commencement. Address by Talcott Williams, D.D.

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## BASEBALL EXTRA!!

[The article printed below was received by the NEWS shortly after the 1912-1913 Baseball Game. Lack of space has hitherto prevented printing it, but it is hoped that its "interestingness" will atone for its tardy appearance.—Editor.]

"The large attendance and enthusiastic interest shown at the recent baseball game between 1912 and 1913 is illuminating as to the tastes of Wellesley girls, and bids fair to make this "new" sport one of Wellesley's most popular ones."

The above item is taken from the magazine number of the WELLESLEY COLLEGE NEWS for May—even thus are the pioneers of a great and successful movement lost sight of and their glory given to others.

"New," indeed! The first impetus toward the great and glorious game of baseball at Wellesley was given in the spring of 1887. Nothing more than groping toward the light was accomplished that year, the permission of Miss Freeman for forming a nine being the only definite step taken.

Never shall I forget the gleam in that lady's eyes when, in the fall of 1887 she demanded of me how widely and to what extent I had given to the world the knowledge of that possible nine.

Whether it was the appearance of the Wellesley baseball nine in the Gazette or the dignity of being Seniors that put a temporary quietus on our baseball enthusiasm I am not quite sure. It is even possible we were too busy to carry out our plans. But the following year—'88-'89—the spirit returned in full force and we of Norumbega formed our nine.

I am not sure of all that illustrious company. We had games, but there certainly were not two full nines, so that I am forced to the conclusion that the out-field was probably somewhat lacking and that some of us may have played with both nines. The field was, as we always said, "down back of Nor-

umbega." Now, that is a highly civilized section of the Wellesley world; then, it was virgin forest,—or would have been had there been any trees there. As it was, it furnished a flat spot where we could mark out a diamond and lead a free and untrammelled life.

Our costumes were perfectly and wonderfully constructed. Skirts were demanded by the powers that were and as we wanted them short, we were hard put to it, for we did not own anything very fitting or jaunty, so we manufactured them as we went along, so to speak. It never entered the head of any one of us to buy them.

Our costumes may have been, as they surely were, motley but our baseball and bat—you will notice the singular number, I hope—were altogether "comme il faut." We were sure of that because someone had kept them carefully with her since her prep. school days, when she had played ball with boys who played the game as it should be played. All through her college course they had taken up space in a none too spacious room and at last their existence was being justified.

I cannot say that we all were or became seasoned players. I cannot say that the games were conducted with the sense of dignity that doubtless characterizes the games of to-day. As a matter of fact we were in gales of laughter most of the time. We couldn't coach for laughing and half the time we couldn't run for laughing. And yet the runs mounted in a most extraordinary fashion.

To my mind the climax was reached one momentous afternoon. We were playing with the fewest players possible to any pretence of a game and one of us had to leave, on account of domestic work, if I am not mistaken. A remit was absolutely essential. In an unlucky moment for her some girl wandered by, going to the village via "the back way."

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We instantly and in chorus demanded that she give us her services. She demurred. She said she had to go to the village. She said she knew nothing whatever about baseball and cared less. She said she would break her glasses. She said she couldn't do it and anyhow she didn't want to. She never had a chance from the first and before she knew what was happening she was standing over that home plate with the famous bat in her hands, with instructions to hit the ball whenever she got a chance and then to run to first base. Her "greenness" in the game left us speechless with laughter and wound up the baseball season in wild hilarity.

I remember no more games after that. But there is a great joy in realizing that our spirits went marching on, even though no sound of their tramping has been heard for more years than it would be polite to count.

### SENIOR PLAY.

Saturday, June 8, the Class of 1912 gave the open dress rehearsal of the Senior Play, "Sherwood," in Rhododendron Hollow, at 7.30 P.M.

The cast was as follows:

Robin, Earl of Huntingdon, known as "Robin Hood,"	Helen Stinson
Little John,	Christine Thorndike
Friar Tuck,	Marjory Stoneman
Will Scarlet,	Ida Pierce
Reynold Greenleaf,	Dorothy Hart
Much, the Miller's Son,	Edna Jennings
Alan-A-Dale,	Nell Carpenter
Outlaws and followers of Robin Hood.	

Prince John,	Mary Hume
King Richard, Coeur de Lion,	Gertrude Clarkson
Blondel, King Richard's Minstrel,	Helen Goss
Titania, Queen of the Fairies,	Dorothy Henderson
Oberon, King of the Fairies,	Bernice Bailey
Puck, a Fairy,	Grace Richman
The Sheriff of Nottingham,	Marguerite Baker
Fitzwalter, Father of Marion, known as "Maid Marian,"	Dorothy Bullard

Shadow-of-a-Leaf, a Fool,	Helen White
Arthur Plantagenet, Nephew to Prince John and Richard Lion-Heart,	Ida Roberts
Queen Elinor, Mother of Prince John and Richard Lion-Heart,	Florence Talpey
Marian Fitzwalter, known as "Maid Marian," betrothed to Robin Hood,	Marjorie Sherman
Jenny, Maid to Marian,	Lura Griswold
Widow Scarlet, Mother of Will Scarlet,	Louise Walworth

Prioress of Kirklee, Frances Egan  
Fairies, merry men, serfs, peasants, mercenaries, an abbot, a baron, a novice, nuns, courtiers, soldiers, etc.

As a play, "Sherwood" was a particularly good choice, both because of the outdoor setting required and because it was not "above the heads" of the audience. It was not overloaded with an elusive symbolism which requires meditation rather than observation to fathom.

In the point of acting the production was conspicuous for finesse and the almost unflinching adaptation of each person to her part. Helen Stinson, as Robin Hood, was the only character of whom one

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was never conscious that she acted. Her work was consummate for naturalness. All matters of technique became so incidental as to pass unnoticed as such; she threw herself into her part with a feeling that thrilled and held her audience.

Helen White, as Shadow-of-a-Leaf, a part requiring quick transitions and difficult pathos—which might easily have been turned to bathos—stood out with almost equal distinction. Her facial expressions were remarkable for mobility, and the entire part was done with deep, convincing feeling.

Marjorie Sherman, as Maid Marian, was exquisitely beautiful. The touch of hauteur, and in one or two cases the transition to cold hatred, of her facial expressions in the scenes with Prince John, were perfect; occasionally, however, traces of this natural hauteur remained in the scenes with Robin, but for the most part the transitions from the haughty, hunted girl to the passionate

sweetheart were made with convincing ease. Miss Sherman's carriage was excellent, though her gestures were not always easy. Her voice, naturally low, had a slightly hoarse tone, from the attempt to pitch it higher.

Florence Talpey's Queen Elinor was splendidly acted, and especially distinguished for finesse. This part might easily have become melodramatic, but was rescued by the careful restraint of Miss Talpey's acting. Her facial expressions were a little mechanical but full of suggestion.

Except for a loose, rather feminine carriage, Mary Hume's Prince John was excellent. Her voice was by far the best "man's" voice in the cast and her facial expressions and vocal inflections were never overdone but constantly convincing.

Marjorie Stoneman's Friar Tuck was inimitable, played with great zest, versatility of expression and inflection. She got her "laughs" unflinchingly.

Christine Thorndike, as Little John, was a little



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stiff, but her voice was excellent and she contributed real "atmosphere" in her necessarily self-effacing part. Edna Jennings, as Much, was thoroughly amusing; Dorothy Henderson as Titania, had just the right eerie air, and Bernice Bailey as Oberon, was distinguished by precise and clear, though occasionally monotonous, enunciation; Grace Richman as Puck, was sprightly and effective; Dorothy Bullard's Fitzwalter was consistent throughout, (although the part as such does not stand out); and Louise Walworth acted the Widow Scarlet with absolute abandon. Gertrude Clarkson, as King Richard, was convincing in appearance but her voice was feminine. Helen Goss's voice in her song, as the minstrel Blondel, was hauntingly beautiful; Nell Carpenter's song, as Alan-A-Dale, was seriously marred by the accompaniment.

The masque dance of Act IV, Scene 3, was doubtless true to the period, but was nevertheless, awkward to the point of horse play. The settings were adequate, the mob work of the cast showed skilful training, and the make-ups were excellent; they gave the proper note of character to each face, but did not smother the natural facial expression.

### RECENT ADDITIONS TO THE LIBRARY.

Pastor, Ludwig. Hist. of the popes.

Palmer, G. H. & A. F. The teacher.

Record of Wrightsville.

Rehmke, Johannes. Lehrbuch der allgemeinen psychologie.

Schiller, J. C. F. von. Schiller's dramaturgie.

Schubert, Hans von. Outlines of church history.  
Seeberg, Reinhold. Fundamental truths of the Christian religion.

Shackford, M. H., & Judson M. Composition—rhetoric—literature.

Stephen, Leslie. Freethinking & plainspeaking.  
Stone, A. H. Studies in the American race problem.

Swan, C. H. Impersonal taxation.

Taylor, Zachary. Letters of Zachary Taylor, from the battle-fields of the Mexican War.

Wulfing, J. E. Die syntax in den werken Alfreds des Grossen.

Zwemer, S. M. The nearer & farther East.

Sherwood, M. P. The Princess Pourquoi.

Smart, Wm. Return to protection.

Stephen, Sir Leslie. English utilitarians.

Taylor, A. E. Problem of conduct.

Urusov, S. D. Memoirs of a Russian governor.

Uttley, T. W. Cotton spinning & manufacturing in the U. S.

Van Norden, C. Jesus: an unfinished portrait.

### LOST.

On Saturday night, June 1st, between Rododendron Hollow and Phi Sigma House, a small silver purse containing \$2.00 in bills and 75 cents in change.

Will the finder please report to Miss Plympton, 41 Florence Avenue, Wellesley Hills.

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## PARLIAMENT OF FOOLS.

"Once I had a Botany bud,  
I named it Obadiah.  
'I'll tend you faithfully,' I said,  
To 'B' I will aspire."

"Then Obadiah winked, and said,  
'It's time I showed my push.'  
When later I returned to him,  
Obadiah was a bush."

1914.

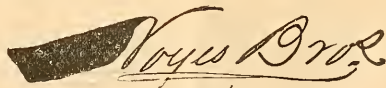
"For days and days I gazed at him,  
My feelings you may judge,  
For, though the other buds were blooming  
Obadiah wouldn't budge."

### ECHOES OF BOTANY.

"And then, at last, 'Watched buds,' I said,  
'They never bloom, you know.  
I'll leave you Obadiah,  
And give you time to grow.'"

"The time has come," the student cried,  
'To weed my Botany bed.'  
But, gracious, she was saved the pains,  
For even the weeds were dead!"

1914.



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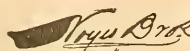
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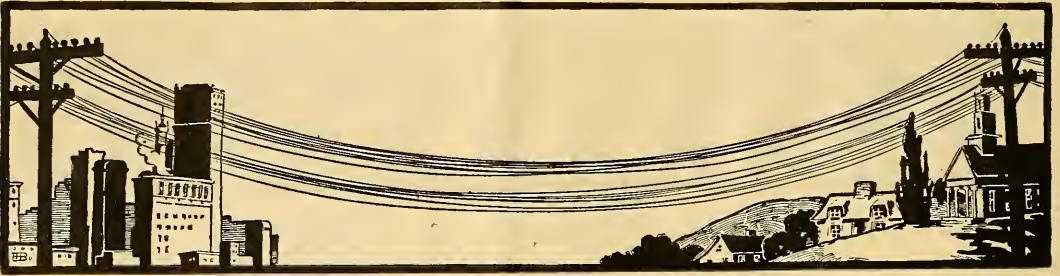
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## ALUMNÆ DEPARTMENT.

### IMPORTANT NOTICE.

All *alumnæ* news, general items, engagements, marriages, births, deaths, changes of address—ALL items concerning *alumnæ* should be sent to the *alumnæ* editor, Miss Bertha March, whose address is 394 Massachusetts Avenue, Boston, Massachusetts. The undergraduate editors are not responsible for the publication of such news items, and it is entirely owing to their courtesy in forwarding them that many such have reached their proper destination.

### NEWS NOTES.

Miss Abby S. Mayhew, 1881-83—1884-85, for fifteen years director of physical training for women in the University of Wisconsin, has accepted the position of director of physical education for women of the Chinese Republic, conducted by the Young Women's Christian Association.

She is going out under the auspices and direction of the National Christian Association of the United States. Her headquarters will be in Shanghai, from where she will organize the work among the Chinese women. Miss Mayhew is to take with her a young woman who will serve as her understudy.

The opportunity which Miss Mayhew will have is considered one of great possibilities. The Young Women's Christian Association has had it in mind for several years to undertake such a work and after a search of the entire country has selected Miss Mayhew as the person best fitted for the work. Miss Mayhew was in Y. W. C. A. work as secretary. During her fifteen years at Wisconsin she served as mistress of Chadbourne Hall for a period of years.

'92—The new advisor of women at Washington University, Washington, will be Martha G. McCaulley. Miss McCaulley has studied a year at

Oxford in English and presents herself this year for the doctorate in English at the University of Pennsylvania. She has served as dean of women in a Western college.

'98—Mrs. Sara Emery Gilson has just been elected president of the Wellesley Hills Women's Club, succeeding Mrs. Helen Womersley Norcross, '80. Mrs. Grace Blood, 1885-86, 1889-90, 1898-99 and Mrs. Hamilton C. MacDougall, wife of Professor MacDougall, are vice-presidents, and Lydia W. Hyde, 1907, is one of the directors.

1907—Ruth White is now in Europe and will not return until late this summer. She has done some valuable and interesting work as Investigator with the Board of Public Welfare in Kansas City, Missouri. Her exhibit at the Child Welfare Convention was highly complimented. It presented, by well-prepared charts and letters, the evil effects of small wages for working women and recommended reasonable improvements along these lines.

1907—Marion E. Sweet has been teaching in Winchester, Massachusetts, during this last year.

### CHANGES OF ADDRESS.

Mrs. Augusta List McKee, 1909, (Mrs. Samuel Clark McKee), to Hengchow, Hunan, China, care American Presbyterian Mission.

Mrs. Francis Spalding Robinson, to 397 Elm Street, New Haven, Connecticut.

Mrs. Sue Ainslee Clark, (Mrs. Alfred Clark), to 41 Hawthorne Street, Cambridge, Massachusetts.

Mrs. Frida Semler Seabury, Wayland, Massachusetts.

Marion E. Sweet, 1907, The Marion, Newton, Massachusetts.

Ida E. Woods, '93, to 68 Walker Street, Cambridge, Massachusetts.

Mrs. Grace Rickey Linn, '93, (Mrs. Allen B. Linn), 165 Jennings Avenue, Salem, Ohio.



## ENGAGEMENTS.

Marion Stretton, 1910, to Paul A. Eaton, M. I. T., 1908, of Stoughton, Massachusetts.

Mary Stearn Hutchinson, 1907, to Harry Wellington Russell of Cambridge, Massachusetts.

Lorraine Atwood, 1910, to Howard Donald Barton, Harvard, 1911, of Newton Centre, Massachusetts.

Lucy C. Bacon, '10, to Frederick H. Kelley, Jr. Madalene A. Tillson, 1911, to Nelson Raymond Clark, Harvard, '08, Chicago, Illinois.

Alice M. Lang, 1911, to George Van Duzer Dayton, Amherst, 1905-1907, Pennsylvania State, 1909, of Towanda, Pennsylvania.

Sarah Brown Mitchell, 1907, to Louis Kenneth Manley, Ohio Wesleyan, 1908.

Genevive Ash, 1907, to Henry Putnam Upham.

Louise M. Brown, 1911, to Elmer W. Norris, Colorado College, 1910.

Frances Davis, 1908, to John Walter Beardslee, Jr., Professor of Latin, Hope College, Holland, Michigan.

Dorothy Gibson Henderson, 1912, to Harold Browning Brenton, of the class of 1911, Michigan, of Pittston, Pennsylvania.

Dorothy Deemer, 1912, to Hiram Cole Houghton, Jr., Wisconsin, 1906, of Red Oak, Iowa.

## MARRIAGES.

HORSTMANN—VAN COTT. On October 11, 1911, Pearl Van Cott, 1902-1904, to August Carl Herbert Horstmann. At home at The Hague.

ALESON—ZABRISKI. Mary Zabriski, 1909, to David Lyman Aleson, Yale, 1905, of Honolulu, Hawaii.

DUBOSE—HOLDEN. At Portland, Maine, on February 28, 1912, Elizabeth Holden, 1905, to Dudley DuBose of Roseboro, North Carolina.

ROBINSON—SPAULDING. At Winchester, Massachusetts, on April 20, 1912, Frances Spaulding, 1911, to Harold L. Robinson, M. I. T., 1911.

MEDLEY—BROWN. At Springfield, Massachusetts, May 19, 1912, Edith Brown, formerly assistant in the office of the college, to Norman B. Medley.

ILLMAN—GUYOT. At Cazenovia, New York, October 4, 1911, Jeanne Marie Guyot, 1911, to Paul Illman, Harvard, 1910, Secretary of Associated Charities, Syracuse, New York.

KILBURN—THOMAS. In Brockton, Massachusetts, October 28, 1911, Bessie Burr Thomas, 1899, to Clifford S. Kilburn of New Bedford, Massachusetts.

## BIRTHS.

On May 8, 1912, at Norwood, Massachusetts, a son, Ralph, Jr., to Mrs. Elizabeth McMillin Culver, formerly 1908.

March 28, 1912, in Hengchow, Hunan, China, a son, Richard Dwight, to Mrs. Augusta List McKee, 1909.

On May 11, 1912, in Providence, Rhode Island, a daughter, Harriet Elizabeth, to Mrs. Marion Everett Mercer, formerly 1910.

On May 11, 1912, a daughter, Mae, to Mrs. Emily Osborn Bliss, 1904.

On February 20, 1912, at Germantown, Pennsylvania, a daughter, Elizabeth Gordon, to Mrs. Lola Kitchen Potts, '04.

On April 14, 1912, a son, Paul, to Mrs. J. Edith Lance Barnes, 1900.

On March 9, 1912, a daughter, Mary Elizabeth, to Mrs. Elizabeth Pritchlow Hale, 1905-1907.

On December 1, 1911, in Spokane, Washington, a daughter, Catherine, to Mrs. Henrietta Helmboldt Sprague, 1907.

April 14, in Buffalo, New York, a daughter, Helen Frances, to Mrs. Alice Kellogg Millard, 1894.

February 21, in Grand Rapids, Michigan, a daughter, Alta Margaret, to Mrs. Grace Rickey Linn, '93.

## DEATHS.

May 12, at his late residence, 22 Perkins Street, West Newton, Alfred L. Barbour, father of Mary Barbour, 1900.

May 10, 1912, in Auburn, Maine, Dr. Willis J. Beecher, father of Elizabeth Beecher, '93.

May 29, 1912, at Westfield, New Jersey, Fletcher Gilpin, M.D., father of Mrs. Caroline Gilpin Laird, 1905.

May 20, 1912, in Warren, Massachusetts, Mrs. Alice Day Kuntz, '87.

May 12, Mrs. Elizabeth McMillin Culver, formerly 1908.

May 25, at Pittsfield, Massachusetts, Mrs. Newman, formerly Superintendent of Norumbega Cottage.

June 2, Mrs. Alexander McDougall, mother of Professor McDougall.

April 27, at Kadaikanal, India, Mrs. Alice Harding Churchill, 1900.

May 17, 1912, at Chester, Massachusetts, Timothy Keefe, father of Clara Keefe Gardner, 1887.

January 9, 1912, at Ahmednagar, India, Mrs. Elizabeth Darling Harding, mother of Mrs. Alice Harding Churchill, 1900.

February 13, 1912, at Wellesley, Horace Obear, father of Mrs. Fannie Obear Coolidge, 1885-89.

April 15, 1912, in Boston, Massachusetts, Reverend Charles Gordon Ames, father of Mrs. Alice Ames Winter, '86.

May 16, 1912, in Boston, Massachusetts, Vincent Burt Nye, father of Leila Burt Nye, 1889-92.

### WELLESLEY ALUMNÆ!

Do you realize that the Wellesley Alumnae Association numbers now about 3,900 members?

This year, only about 1,075 have paid their annual subscription fee of \$1.00.

Our expenses so far have been about \$1,012.

Besides many smaller bills, the Alumnae Association has to pay out each year the following sums:

Salary of Alumnae General Secretary.....	\$500.00
Alumnae registers, or two Alumnae Association fellowships (on alternating years),	500.00
College Settlements Association fellowship,	200.00
Printing bills (approximately).....	150.00
Postage bills (approximately).....	75.00
Committee expenses (approximately).....	100.00

Add these expenses; remember that aside from about \$150 annual income as interest, all money with which to pay expenses must come from the

annual subscription fees. Will you do your part in standing by the Alumnae Association? If each does her share in supporting the Association, we shall have no need of further appeals.

LILLIAN WINSLOW SMITH,  
Treasurer.

(All dues may be sent to Mrs. Mary G. Ahlers, Alumnae General Secretary, Wellesley College.)

### NEWS OF THE WELLESLEY CLUBS.

On Wednesday afternoon, May 29, about twenty-five members of the Minneapolis Wellesley Club were entertained by Mrs. J. W. Bell (Kate Jones, 1884-5) at her home 5127 Lake Harriet Boulevard. A feature of the entertainment was a sleight-of-hand performance and outdoor show by a group of boys, including Chester Gile, Robert Bell, John Macine and Rolf Neland. The guests were served with individual lunch boxes filled with a delectable luncheon, and they gathered about the camp-fire and made coffee. This was the charming manner in which the cafeteria plan of refreshment helped increase our contribution to the Wellesley Student-Alumnae Building Fund.

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## THE WELLESLEY COLLEGE NEWS.

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**H. L. FLAGG CO.** Newsdealers and Stationers. Boston Safety and Moore Non-Leakable Fountain Pens. Agents for Wright & Ditson's Athletic Goods and Sweaters.

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